THE GOOD AND THE BEAUTIFUL ELECTIVE

GRADES 5+



DRAWING 2



Created by The Good and the Beautiful Team

© 2026 The Good and the Beautiful, LLC | goodandbeautiful.com

All rights reserved. This digital publication is licensed for individual use only. It may be printed or copied for personal, noncommercial use by the original purchaser and their immediate household. This file may not be posted online, uploaded to file-sharing platforms, emailed, distributed electronically, or resold in printed or digital form without prior written permission of the copyright owner. Any unauthorized duplication, distribution, or commercial exploitation of this work is strictly prohibited and may result in legal action.

The Good and the Beautiful
CURRICULUM

TABLE OF CONTENTS

About This Course.....iv

Supplies Needed.....v

A Note from the Author.....vi

LESSON 01 Creating Value with Drawing Tools 1

LESSON 02 Observing Light and Shadow.....7

LESSON 03 Light, Shadow, and Midtone 12

LESSON 04 Value of 3D Shapes 18

LESSON 05 Local Value vs. Effects of Light 24

LESSON 06 Single Light Source and Cast Shadows.....29

LESSON 07 Value in Optical Illusions 36

LESSON 08 Reflective and Transparent Surfaces and Light 43

LESSON 09 Understanding Value with Geometric Construction 48

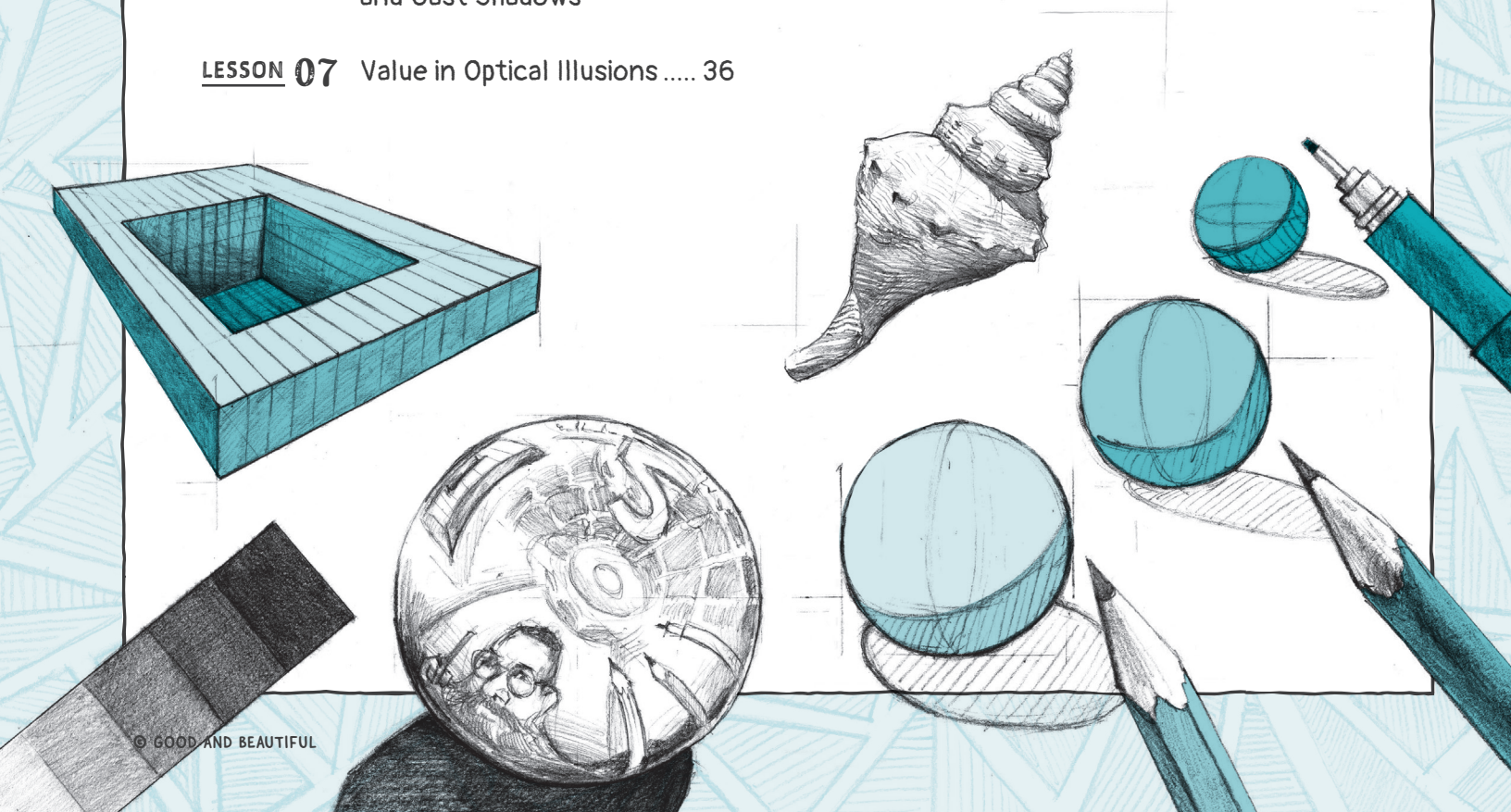
LESSON 10 Contrast: Black, White, and Style 53

LESSON 11 Drawing Textures with Value.....59

LESSON 12 Foundational Drawing and Value Together..... 65

LESSON 13 Value Grouping in Compositions.....70

Kessler Quiz Answers.....78



© GOOD AND BEAUTIFUL

ABOUT THIS COURSE

COURSE OVERVIEW

Drawing 2 consists of 13 lessons. The course is designed to be completed by the student independently, but parents or guardians can choose to be as involved in the lessons as they would like to be.

LESSON OVERVIEW

Each lesson begins with a warm-up followed by an introduction and detailed tutorial of a new drawing technique or theory. To keep the child focused on the material, "Kessler Quizzes" pop up every few pages. The warm-up exercises and most "Try It!" activities will be completed in this course book, but additional paper is needed for the practice activities.

GETTING STARTED

Simply open the course book and begin reading! The next page includes a list of drawing essentials needed for every lesson, as well as a master list of all additional supplies that will be needed in certain lessons throughout the course. The necessary supplies are also listed at the beginning of each lesson. Many students enjoy displaying their artwork or keeping a scrapbook to show how they progress. Discuss this with the child before beginning the course.

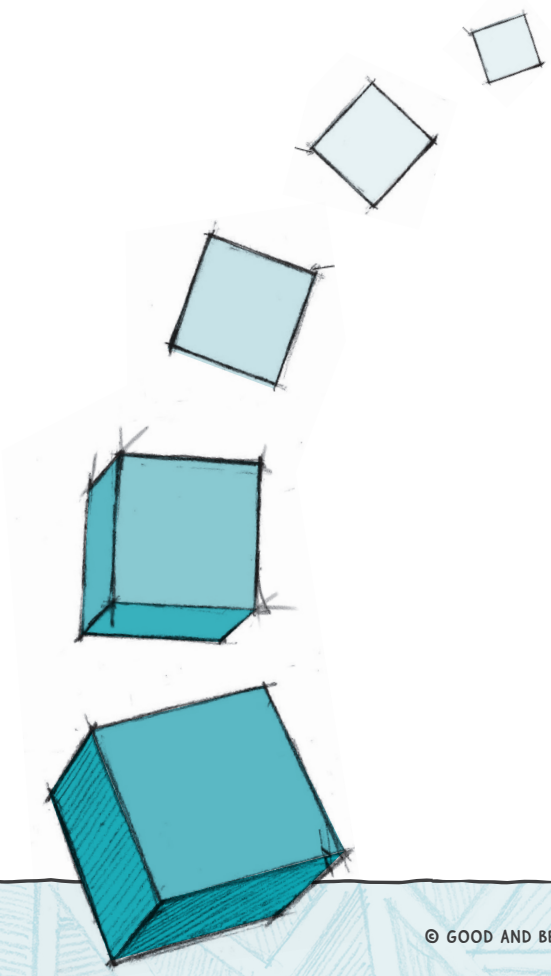
FREQUENTLY ASKED QUESTIONS

How many lessons should my student do each week?

Each of the 13 lessons is meant to be completed in one session, though your student is welcome to break them into two sections if desired. Many families choose to complete one lesson per week.

How long do lessons take?

Most lessons will take an average of 30–40 minutes to complete, though this will vary based on how detailed your student wants their drawing to be.

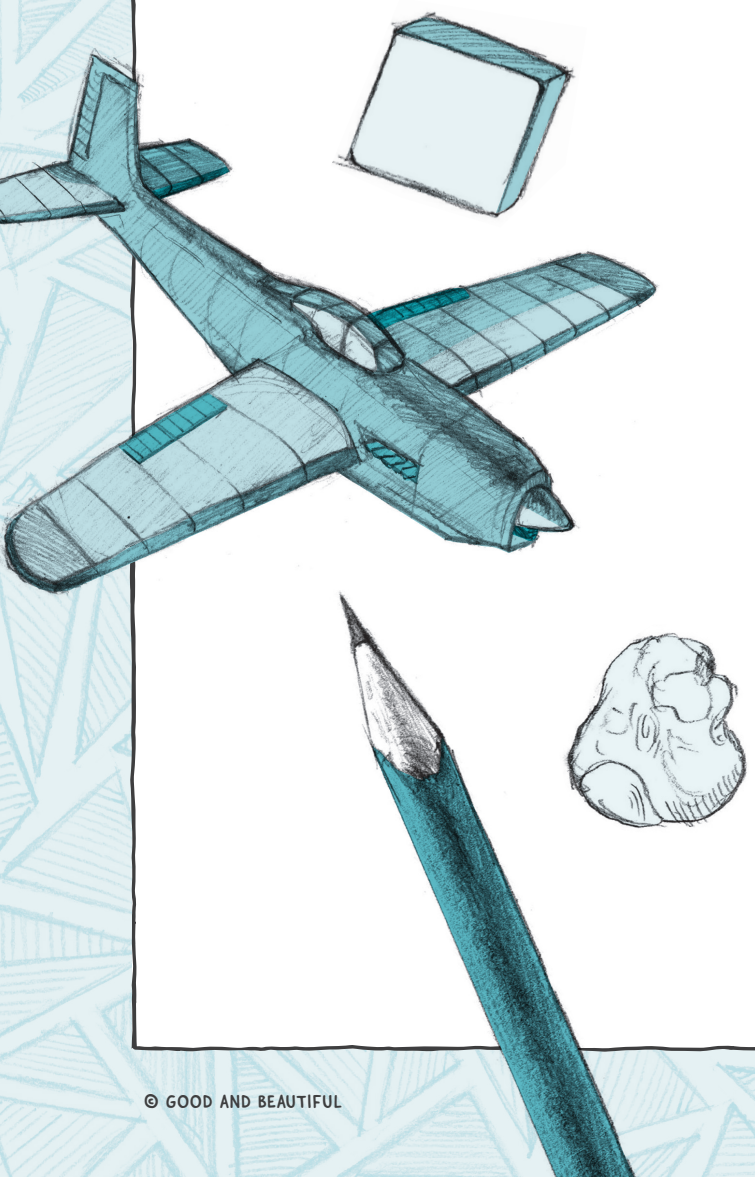


© GOOD AND BEAUTIFUL

SUPPLIES NEEDED

DRAWING ESSENTIALS

- drawing pencil
- 4B pencil
- drawing paper
- ruler
- pencil sharpener
- eraser
- kneaded eraser
- microfiber cloth



ADDITIONAL SUPPLIES

LESSON 03

- black marker (optional)
- colored paper or construction paper
- white colored pencil
- value scale (created in Lesson 1)

LESSON 04

- colored pencil, pen, or marker

LESSON 05

- camera (optional)

LESSON 06

- two different colored pencils
- egg, ping-pong ball, or other light-colored spherical object
- light source, such as a lamp

LESSON 07

- value scale

LESSON 08

- three objects (one made of smooth glass, such as a drinking glass or vase)

LESSON 10

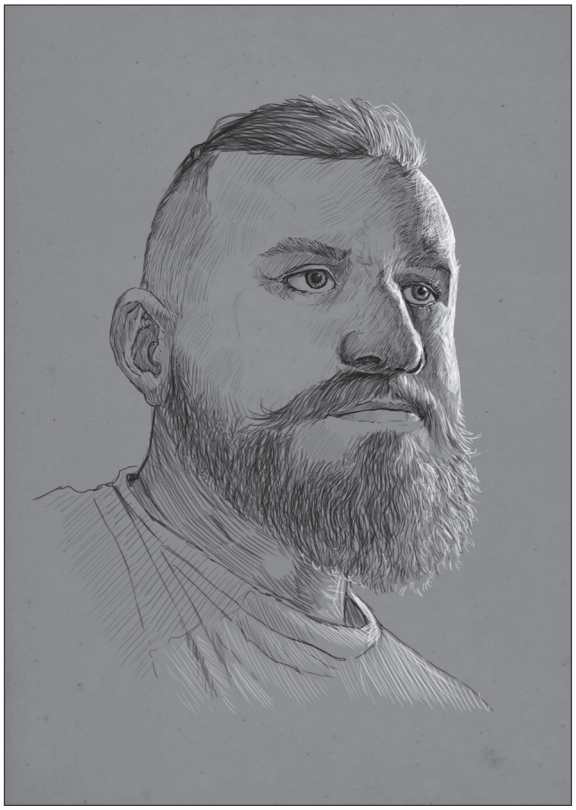
- black marker

LESSON 13

- black marker

© GOOD AND BEAUTIFUL

A NOTE FROM THE AUTHOR



Hello, artists!

My name is Kessler Garrity. I have been drawing since I could crawl, and I never stopped! In the past few years, I have created hundreds of images for The Good and the Beautiful. You may recognize some of my work from the *Badger Hills Farm* series, the *Kingdom of Kind* series, the *Mark Lives on Mars* series, and many more titles from The Good and the Beautiful. I am a college graduate, having earned a Bachelor of Fine Arts degree with an emphasis in illustration. I do freelance work, tutor, and enjoy creating fantasy worlds in my sketchbook. I currently live in northern Mississippi with my wife, my son, my little dog and cat, and probably another cat by the time you read this!

I am excited to share with you what I wanted as a young artist: a guide for learning how to draw anything! I love the process of creating art, from making a messy sketch to producing a final work. I hope my lessons can help you hone your own skills. Let's get started!





© GOOD AND BEAUTIFUL


The Good AND THE Beautiful
goodandbeautiful.com


810100 313289
SKU 254