



# LANGUAGE ARTS & LITERATURE

## LEVEL 6

### COURSE BOOK

#### PART 1

### SECOND EDITION

Created by Jenny Phillips  
and The Good and the Beautiful Team

**STOP AND WATCH**

#### HOW THE LA 6 COURSE WORKS

On the Homeschool app, watch the video How the LA 6 Course Works with your parent or teacher.



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# About This Course

## How to Complete the Course

This course is designed to be mainly self-directed by the student. No preparation time is needed. Simply read the About This Course section and begin! Have the child work on this course book 4 to 5 days a week. If the child completes 4 lessons per week, they will finish the course in 30 weeks. Each day, follow the instructions in the course book.

This course connects multiple subjects and emphasizes the good and the beautiful through connections to God, family, nature, and high moral character.

## Before You Start (App Setup)

Before your child begins, you will want to make sure you have a login set up on the Good and the Beautiful Homeschool app (computer version only). The app will not work correctly on a phone or tablet. Your child will log in to the app every day for activities like Vocabulary & Reading Skills passages, Geography and Grammar Cards, writing assignments, and art videos. Follow these steps to set up your account:

1. Open a web browser and navigate to [courses.goodandbeautiful.com](https://courses.goodandbeautiful.com).
2. Click "Create an Account." Enter an email and password. Then check your email to verify your account.
3. Set up a student profile and create a teacher PIN for navigation.



## Answer Key

A Level 6 Answer Key is available in physical form or as a free download.

## Lesson Breakdown

A typical lesson includes a varied combination of the following sections:

### *Warm-Up*

Warm-up sections review a variety of concepts learned in previous lessons. This not only builds the child's confidence, but it also helps transition into the new lesson. Students also practice editing periodically in warm-up sections.

Three units contain a short Bible verse to memorize as part of the warm-up. Memorization is a useful exercise that strengthens learning. If desired, parents may choose a different passage to memorize in units that contain memorization.

### *Grammar, Usage & Punctuation*

These sections include new content related to usage, sentence structure, punctuation, capitalization, and more and include connections to the unit theme and message. New concepts are marked with the orange icon shown at the left. This icon is used the first time a concept is taught in this level. Students may have encountered the concept in a previous level. There are often optional videos on the app to help students learn these new concepts. These videos are marked by the blue "Optional App Video" icon shown at the right.



### *Comprehension*

These sections are connected to geography, literature, and/or art. Students read a passage related to the unit's theme and complete comprehension activities to gauge their understanding of the passage.

### *Writing*

Writing sections give practice with varied writing prompts and activities. Each unit focuses on different writing skills including parts of an essay, note-taking, outlining, writing essays, writing summaries, creative writing, and poetry.

# About This Course

→ Continued ←

## Literature & Reading

The child also reads independently from books that correlate with the course:

- Unit 1: *Eighty Pesos*
- Unit 2: *The Journals of June Jefferson*
- Unit 3: *Elizabeth Kenny*
- Unit 4: *Kudlu*
- Unit 5: *The Windmill's Secret*
- Unit 6: *Where Eagles Soar*

Following this independent reading, the child may learn a new literary concept and/or answer reading comprehension questions about the book. The child will also occasionally listen to book discussions on the app to learn how to think about, talk about, and dive deeper into literature.

These sections also contain vocabulary reviews and practice with Greek & Latin roots to reinforce strategies for understanding word meanings.

## Flashcards

Grammar and geography flashcards are on the app. Flashcards can be reviewed anytime, and parents have the option to turn off flashcards, either by set or for the entire course, if their child has mastered them. The specific sets practiced in each unit are listed on the Unit Overview pages.

## Vocab & Reading Skills

This section improves the student's vocabulary, reading fluency, tone, and expression through Echo Reading passages that are completed on the app. Parents have the option to complete the passages with the child instead of using the app.



## Spelling

At the end of each lesson, the child practices spelling on the app. See the Spelling Philosophy section for more information about our spelling approach.



## Project Lessons

Each unit contains one to two projects such as cooking and art projects. Project lessons are more extensive than other lessons and may take longer to complete. Feel free to spread project lessons over multiple days.

## Unit Assessments

Concepts are reviewed multiple times throughout a unit, and the end of each unit contains an assessment to track the child's progress.

## Quick Reference Guide

A separate *Quick Reference Guide* can be purchased from our website. This guide includes reminders for grammar concepts and other helpful references, such as lists of vivid verbs and abbreviations. Lessons that have a corresponding section in the *Quick Reference Guide* are indicated by this teal graphic and the corresponding page number. P. 27

## Optional Songs

Some grammar concepts have optional songs on the app to help reinforcement. Concepts that have an accompanying song are indicated with the musical note icon shown at the right.



## Typing

In this course, students will type writing assignments on the app. Students will have difficulty if they do not have proficient typing skills. If students are not proficient in typing, regular typing practice should be done.

## Supplies

Each Unit Overview page shows where to find the extra supplies needed for that unit (art supplies, ingredients for recipes, etc.). Students should always have basic supplies like pencils, erasers, colored pencils, and scissors on hand.



# About This Course

→ Continued ←

## Spelling Philosophy

We believe that the best way to create strong spellers is by

1. having the child read a large amount of varied, rich literature;
2. teaching the child how to segment and decode words (seeing patterns and principles in words rather than just individual letters);
3. focusing on a limited number of important spelling rules that do not have many exceptions;
4. practicing with a wide variety of homophones and commonly confused words; and
5. teaching a select list of commonly misspelled words.

Spelling is practiced in our unique, personalized *Simply Good and Beautiful Spelling App*. Students complete one or more spelling sessions each day and progress through the entire spelling program in Levels 4–8. Simply Spelling includes practice with spelling principles/patterns and includes homophones and commonly confused words. The focus is on both memorizing high-frequency words and learning spelling principles and skills such as how to segment, decode, and sound out words. In this way, the child gains confidence in spelling and learns to apply spelling principles to new words.

## Creating Good Writers

Creating good writers is a process that takes years of immersing children in rich, well-written literature and effective instruction. The Good and the Beautiful Language Arts curriculum focuses on these things and helps children gain a love of writing.

In Level 6, students build on the solid writing foundation formed in Level 5. With scaffolded support, students in Level 6 will write full-length essays.

## Student Pacing

We recommend having your child complete the course that aligns with their grade level. However, it is fine to complete a course that is a level above or below your child's grade level if they are ahead or behind in multiple areas. Parents may wonder what to do if their child is ahead or behind in just one area, like spelling, but on-level in other areas, like reading and writing. Some suggestions are given below.

### **Reading**

If your child is advanced in reading, have them read or listen to audiobooks two to three levels ahead. There are numerous benefits to listening to literature that is slightly above one's current reading level. If your child is behind in reading, allow additional time for the correlated books. Consider having your child read these books aloud to you.

### **Writing**

If your child is advanced in writing, allow the child to write more than the lesson requires. The child may want to begin a personal daily journal. If your child is behind in writing, allow breaks during writing or allow multiple days to complete longer writing activities. Help the child brainstorm aloud with you to verbalize their ideas before putting them on paper.

### **Spelling**

If your child is advanced or behind in spelling, our individualized Simply Good and Beautiful Spelling program will meet them where they are and help them to progress. Your child can complete as many Simply Spelling sessions each day as they would like, allowing them to move through the program at their own speed.

# Painting Credits

The credits for all the paintings used in this course are given on these pages rather than on the course book pages for better use of available space. Put a sticky note on this page for quick reference to painting credits if you like to look at the credits often.

NOTE: Unless otherwise indicated, each painting is in the public domain.

## Unit 1

### page 9 (Lesson 2)

“Two Girls on a Path Near the Church at Fløng on a June Day” by Peder Mørk Mønsted (1859–1941), 1923

### page 10 (Lesson 2)

“A Stream Running Through a Forest in Springtime” by Peder Mørk Mønsted (1859–1941), 1894

### page 13 (Lesson 3)

“Chestnut Trees at a Pond in Early Autumn” by Peder Mørk Mønsted (1859–1941), 1898

### page 19 (Lesson 4)

“A Cloudy Day at Königssee” by Peder Mørk Mønsted (1859–1941), 1914

### page 37 (Lesson 8)

“Children by a Stream” by Peder Mørk Mønsted (1859–1941), 1929

### page 81 (Lesson 18)

“A River Running Through a Landscape with Hills, Heather, Children, Hens, and Sheep” by Peder Mørk Mønsted (1859–1941), 1911

## Unit 2

### page 98 (Lesson 21)

**Top:** “A Home by the Seaside” by Worthington Whittredge (1820–1910), c. 1872

**Bottom:** “View of the Gulf of Sorrento” by Carl Hummel (1821–1907), date unknown

### page 134 (Lesson 29)

**Left:** “Dog Portrait” by Carl Reichert (1836–1918), date unknown

**Right:** “Animal Friendship” by Carl Reichert (1836–1918), date unknown

### page 135 (Lesson 29)

“Two Greyhounds” by Carl Reichert (1836–1918), date unknown

### page 154 (Lesson 34)

“With Heaty Good Wishes” by Carl Reichert (1836–1918), date unknown

### page 158 (Lesson 35)

**Top:** “Three Sleeping Pointer Pups” by Simon Simonsen (1841–1928), 1915

**Bottom:** “Gravmanden and Molly” by Simon Simonsen (1841–1928), 1898

### page 168 (Lesson 37)

“Pup, Pointer” by Simon Simonsen (1841–1928), 1908

### page 169 (Lesson 37)

“Profile of a Hertha Pointer” by Simon Simonsen (1841–1928), 1914

### page 170 (Lesson 37)

“Two Pointer Pups Having a Rest” by Simon Simonsen (1841–1928), 1919

### page 185 (Lesson 41)

“Home from the Fields” by Simon Simonsen (1841–1928), 1894

### page 190 (Lesson 42)

“Curious Dachshund Puppies and a Frog” by Carl Reichert (1836–1918), 1917

## Unit 3

### page 204 (Lesson 44)

“The Bluebell Wood” by Rowland Wheelwright (1870–1955), c. 1919

### page 209 (Lesson 45)

“The Squatter’s Daughter” by George Washington Lambert (1873–1930), 1923–1924

### page 222 (Lesson 49)

“Mr. Robinson’s House on the Derwent, Van Diemen’s Land” by John Glover (1767–1849), c. 1838

### page 246 (Lesson 54)

“My Harvest Home” by John Glover (1767–1849), 1835

### page 254 (Lesson 56)

“Ullswater, Early Morning” by John Glover (1767–1849), c. 1824

# Painting Credits

➤ Continued ➤

## page 264 (Lesson 59)

“Capriccio Landscape with Harlech Castle” by John Glover (1767–1849), date unknown

## page 265 (Lesson 59)

**Top:** “Whisperings in the Wattle Boughs” by Frederick McCubbin (1855–1917), 1886

**Bottom:** “The Yarra from Kensington Road, South Yarra” by Frederick McCubbin (1855–1917), 1911

## page 266 (Lesson 59)

“Storm” by Walter Gramatté (1897–1929), 1915

## Unit 4

### page 17 (Lesson 65)

“Lofoten in Violet. Study” by Anna Boberg (1864–1935), 1934

### page 20 (Lesson 65)

**Top:** “The Fishing Fleet Going Out. Study from North Norway” by Anna Boberg (1864–1935), date unknown

**Bottom:** “After the Massacre. Study from North Norway” by Anna Boberg (1864–1935), date unknown

### page 21 (Lesson 65)

“Midnight Sun. Study from North Norway” by Anna Boberg (1864–1935), date unknown

### page 27 (Lesson 67)

“Sami on Skis in Northern Lights” by Frants Diderik Bøe (1820–1891), 1885

### page 28 (Lesson 67)

**Top:** “Northern Lights. Study from North Norway” by Anna Boberg (1864–1935), date unknown

**Bottom:** “From Svolvaer” by Gudmund Stenersen (1863–1934), c. 1934

## page 29 (Lesson 67)

“Aurora Borealis” by Gerhard Ausborn (1933–2021), 2008

## page 50 (Lesson 72)

**Top:** “An Arctic Scene” by William Bradford (1823–1892), 1881

**Bottom:** “Fishing Fleet off Labrador” by William Bradford (1823–1892), 1884

## page 51 (Lesson 72)

**Top Right:** “An Arctic Summer: Boring Through the Pack in Melville Bay” by William Bradford (1823–1892), 1871

**Bottom Left:** “American Whaler in Arctic Waters” by William Bradford (1823–1892), c. 1870

**Bottom Right:** “The *Panther* in Melville Bay” by William Bradford (1823–1892), 1873

## page 54 (Lesson 73)

“The Iceberg” by Albert Bierstadt (1830–1902), 19th century

## page 55 (Lesson 73)

“The Icebergs” by Frederic Edwin Church (1826–1900), 1861

## page 56 (Lesson 73)

“The Muir Glacier (Alaska)” by Thomas Hill (1829–1908), 1888

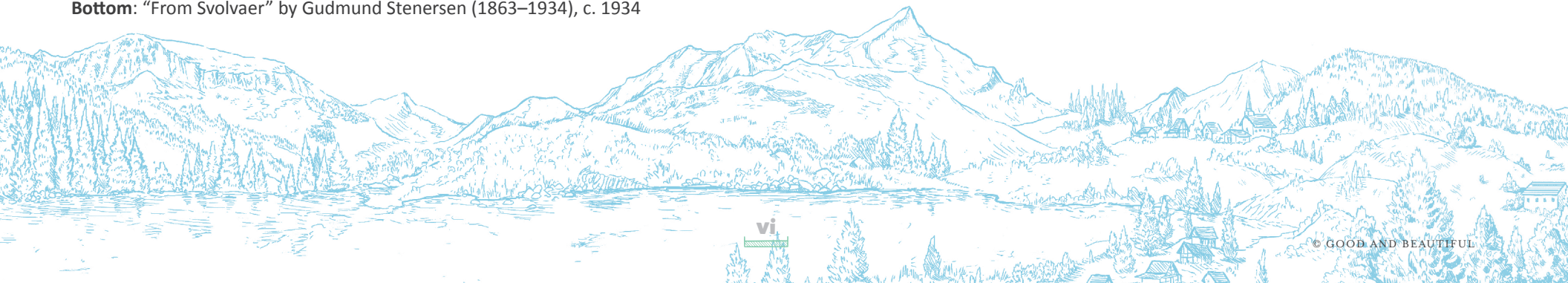
## page 70 (Lesson 76)

“The Iceberg” by Frederic Edwin Church (1826–1900), c. 1875

## page 71 (Lesson 76)

**Top:** “Drawing, Floating Icebergs” by Frederic Edwin Church (1826–1900), July 5–6, 1859

**Bottom:** “Drawing, Floating Icebergs” by Frederic Edwin Church (1826–1900), July 5, 1859



# Painting Credits

➤ Continued ➤

## page 79 (Lesson 78)

**Top:** “Polar Bear and Eider Ducks on the Coast” by Richard Friese (1854–1918), 1869–1918

**Bottom:** “Polar Bear Family” by Richard Friese (1854–1918), date unknown

## page 80 (Lesson 78)

“Hare in Winter Landscape” by Bruno Liljefors (1860–1939), 1922

## Unit 5

### page 110 (Lesson 84)

**Top Left:** “A Dutch Windmill” by Clara Montalba (1840–1929), 1885

**Top Right:** “Windmill (Rijsoord, Netherlands)” by Anna Huntington Stanley (1864–1907), 1885–1889

**Bottom:** “Tulip Field in Holland” by Claude Monet (1840–1926), 1886

### page 111 (Lesson 84)

“Landscape with Windmills” by Anna Huntington Stanley (1864–1907), 1888–1895

### page 121 (Lesson 87)

“Before the Storm” by Remigius Adrianus Haanen (1812–1894), date unknown

### page 122 (Lesson 87)

**Left:** “Still Life with Roses, Orange, and Gooseberries” by Adriana Johanna Haanen (1814–1895), 1852

**Right:** “Winter Landscape” by Remigius Adrianus Haanen (1812–1894), 1853

## page 123 (Lesson 87)

**Top:** “Winter Landscape” by Remigius Adrianus Haanen (1812–1894), 1854

**Bottom:** “Village in Winter” by Remigius Adrianus Haanen (1812–1894), date unknown

## page 132 (Lesson 89)

“Dutch Canal with Sailing Boats” by Remigius Adrianus Haanen (1812–1894), 1891

## page 169 (Lesson 97)

“Farmhouse and Old Oak Tree” by Remigius Adrianus Haanen (1812–1894), c. 1894

## page 174 (Lesson 98)

**Top:** “Winter Landscape with Horse-Drawn Sleigh in the Foreground” by Remigius Adrianus Haanen (1812–1894), 1894

**Bottom Left:** “Mountain Landscape Austria” by Remigius Adrianus Haanen (1812–1894), 1837

**Bottom Right:** “Winter Landscape” by Remigius Adrianus Haanen (1812–1894), 1894

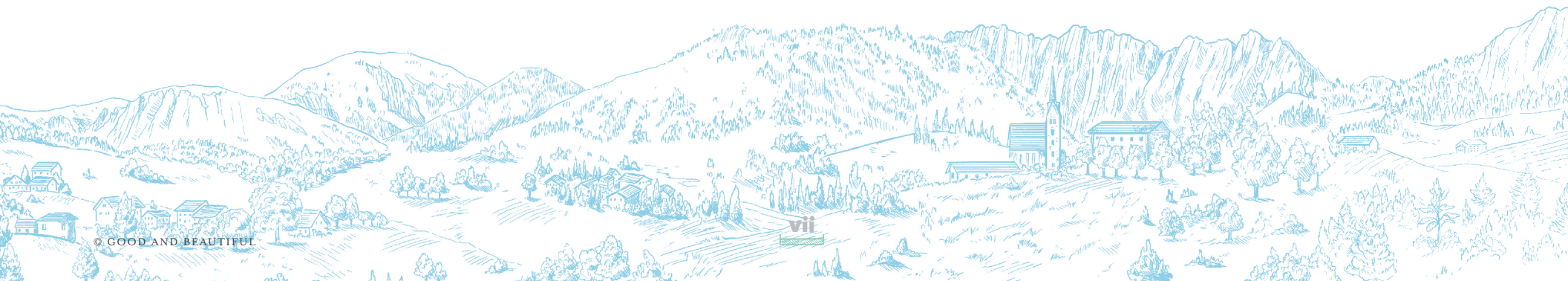
## Unit 6

### page 218 (Lesson 107)

“Hunting with a Golden Eagle” by Yevgeniy Tikhmenev (1869–1934), c. 1932

### page 253 (Lesson 116)

“Celia Thaxter in Her Garden” by Childe Hassam (1859–1935), 1892



# At-a-Glance

## Art

### Artists

- Anna Boberg
- Carl Reichert
- Frederic Edwin Church
- John Glover
- Peder Mørk Mønsted
- Remigius Adrianus Haanen
- Simon Simonsen
- various artists
- William Bradford

### Art Topics

- aerial perspective
- aesthetic
- animaliers
- art/photography observation
- backlighting
- bird's-eye view
- biscuit firing
- camera angle
- chiaroscuro
- color to convey mood
- commission
- contemporary
- Dutch Golden Age
- *en plein air*
- Expressionism
- eye level
- focal point

- framing
- genre painting
- glaze firing
- golden hour
- hatching & crosshatching
- implied movement
- Impressionism
- intensity
- leading lines
- light
- light angle
- light quality
- linear perspective
- low & high angle
- Luminism
- luminous
- mood
- natural & artificial light
- negative space
- palette
- perspective
- Picturesque
- power points
- Realism
- rim lighting
- Romanticism
- rule of odds
- rule of thirds
- silhouette

- soft & hard light
- still life
- studies
- value
- vanishing point
- warm & cool colors

### Projects

- coral reef chalk pastel seascape
- northern lights chalk pastel landscape
- Patagonia chalk pastel landscape
- perspective drawing
- photography portfolio
- Power of Poetry
- Sonoran Desert chalk pastel landscape
- thoughtful note chalk pastel cards
- windmill drawing

### Recipes

- Tibetan balep bread recipe

## Flashcards

- Asia Set 1
- Continents & Oceans
- Europe Set 1 & Set 2
- Grammar Set 1, Set 2, Set 3 & Set 4
- North America
- South & Central America

- South Pacific & Australia/Oceania
- USA Capitals Set 1, Set 2 & Set 3

## Geography

### Locations

- American Southwest: Arizona, Colorado Plateau, lakes, Sonoran Desert, national parks
- Arctic regions
- Australia
- Australian bodies of water
- canals of Amsterdam
- Great Dividing Range
- Greenland
- Himalayas
- lakes in the Western US
- Mongolia
- Norway
- Patagonia
- Petrified Forest National Park
- Rhine-Meuse-Scheldt Delta
- Saguaro National Park
- Tibet Autonomous Region
- the Gobi Desert
- the Netherlands
- the North Pole
- the South Pole
- Tasmania
- Tibet

# At-a-Glance

➤ Continued ➤

## Geography Concepts

- alpine steppe
- altitude
- archipelago
- Arctic
- Arctic Circle
- Arctic tundra
- arid
- artesian basin
- aurora borealis
- autonomous
- axial tilt
- axis
- bay
- bight
- butte
- cartographer
- climate zones: temperate & tropical
- cold desert
- commerce
- concentric circle
- continental climate
- coronal mass ejection
- December solstice
- dike
- drought
- elevation
- equator
- fjord
- ger
- glaciation
- glacier
- gulf
- ice sheet
- indigenous
- infrastructure
- International Date Line
- June solstice
- lakes: artificial, crater, glacial, rift valley
- landlocked
- leeward side
- lines of latitude
- lines of longitude
- map projection
- Mercator projection
- mesa
- northern limit of trees
- permafrost
- petrified wood
- petroglyphs
- plateau
- polder
- population density
- prime meridian
- rain shadow
- reclaimed
- relief map
- rift valley
- saguaro
- sea
- sea ice
- sea level
- slot canyon
- steppe
- strait
- strata
- tableland
- temperate
- topography
- Tropic of Cancer
- Tropic of Capricorn
- tundra
- urban form
- urban planning
- windward side
- coordinating conjunctions & compound sentences
- correlative conjunctions
- direct objects
- e.g. & i.e. abbreviations
- editing
- Greek & Latin roots

ann	auto	bene
bio	chrome	dyna
graph	jur	magn
mob	nom	omni
phono	photo	syn
tele	uni	vis

- helping verbs & verb phrases
- homophones & commonly confused words

board/bored	capital/capitol
desert/dessert	farther/further
heel/heal	higher/hire
it's/its	patience/patients
plain/plane	sell/sale
sent/scent	who's/whose

- independent clauses
- interjections
- linking verbs
- nouns: concrete & abstract
- parallel construction: adjectives & adverbs
- parallel construction: verbs

## Grammar & Usage

- adjectives & adverbs
- capitalization of cardinal directions
- capitalization of proper nouns
- capitalization of titles
- clauses vs. phrases
- comma splices
- commas in addresses
- commas in dates
- commas with dependent clauses
- comparative & superlative
- compound subjects, verbs & verb phrases

# At-a-Glance

➤ Continued ➤

- parts of speech
- possessive nouns
- prepositions, prepositional phrases & commas
- pronouns & antecedents
- punctuating relative clauses
- quotations: capitalization & commas
- quotations: ending punctuation
- relative clauses: which/that/whose
- relative clauses: who/that
- relative pronouns
- run-on sentences
- semicolons
- sentence diagramming steps 1–8
- sentence structure: simple, compound & complex
- shifts in number
- shifts in person
- subjects, verbs (action & being) & articles
- subject-verb agreement
- subordinating conjunctions & dependent clauses
- unclear antecedents
- verb tenses & shifts in verb tense

## Literature

### Literature Topics

- alliteration
- antithesis
- author's purpose
- book review

- character arc
- characterization
- character map
- characters
- character traits
- cliffhanger
- climax
- compare & contrast
- contrast: how two elements differ
- compare & contrast: most accurate for both
- conflict
- conflict resolution
- context
- context clues
- diction
- dynamic, static, round & flat characters
- foreshadowing
- genre
- good books
- how a central idea is developed
- identifying a sentence that supports the conclusion
- informational comprehension questions
- *in medias res*
- main events
- metaphor
- modeling
- mood
- motif
- mystery
- organization of paragraphs

- perspective
- plot twist
- purpose of the paragraph
- reason for map/image/graphic
- resolution
- round character
- sensory language
- show instead of tell
- simile
- static character
- suspense
- symbols
- synonym
- text that shows feelings
- themes
- tone
- types of conflict
- value of books (entertainment, moral, literary, educational)
- vivid verbs
- what can the reader conclude
- what can the reader infer
- what the author wants the reader to understand
- word meaning in context

### Poetry Topics

- alliteration
- central message of a poem
- contrast
- couplet
- juxtaposition

# At-a-Glance

➤ Continued ➤

- lyric poem
- metaphor
- narrative poem
- oxymoron
- parallelism
- personification
- prepositional phrases
- refrain
- rhyme scheme
- sensory language
- vivid adjectives
- vivid verbs

## Poet

- Celia Thaxter

## Memorization

- “But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you.” Matthew 5:44
- “For where your treasure is, there will your heart be also.” Matthew 6:21
- “And be ye kind one to another, tenderhearted, forgiving one another, even as God for Christ’s sake hath forgiven you.” Ephesians 4:32

## Spelling

Spelling is personalized and made simple with our *Simply Good and Beautiful Spelling App*. Students will focus on key spelling principles, spelling rules, decoding skills, and homophones and commonly confused words. See more about our spelling philosophy on page iv.

## Writing

### **Concepts Taught and Practiced at the Sentence and Paragraph Levels**

- active voice vs. passive voice
- adding description & details
- avoiding wordiness & redundancy
- onomatopoeia
- personification
- sensory language: smell, sight, sound, touch
- similes & metaphors
- transitions
- using color words
- using words instead of “said”
- varying first words & sentence lengths
- varying sentence structure: adverbs
- varying sentence structure: prepositional phrases
- vivid verbs
- writing thoughtful notes
- writing short answers

### **Topics Taught and Practiced at the Essay Level**

- attention-grabbing openings/hooks
- bare-facts notes

- body paragraphs
- comparative essay writing
- concluding analysis sentence
- conclusions
- creative writing project
- drafting, revising & proofreading
- elements of creative writing: characters, character traits, genres, setting, plot, conflict
- essay writing: informative and opinion
- model essays
- opening paragraphs
- outlining an essay
- poetry writing
- summary writing for each type of essay
- thesis statements
- topic sentences
- types of essays: informative, persuasive, comparative, process, opinion
- writing summaries
- writing summaries of poems

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# UNIT 1 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

## Unit Theme/Message

mercy, persistence, endurance, family love, sacrifice

## Unit Geography

Patagonia & South America

## Grammar & Usage

- subjects, verbs (action & being) & articles
- capitalization of cardinal directions
- sentence diagramming: steps 1-4
- adjectives & adverbs
- capitalization: proper nouns
- independent clauses
- coordinating conjunctions & compound sentences
- e.g. & i.e. abbreviations
- semicolons
- nouns: concrete & abstract
- pronouns & antecedents
- unclear antecedents
- editing
- **homophones & commonly confused words:** board/bored, farther/further
- **Greek & Latin roots:** vis, uni, magn, photo, graph, auto

## Correlated Book



*Eighty Pesos*

## Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

## Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

## Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

## Geography

The following geography concepts are studied in this unit:

- arid
- tableland
- glacier
- lines of latitude
- equator
- lines of longitude
- prime meridian
- Tropic of Cancer
- Tropic of Capricorn
- December solstice
- June solstice

## Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

### Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- vivid verbs
- adding description & details
- writing short answers
- writing a thoughtful note
- onomatopoeia

### Topics Taught and Practiced at the Essay Level:

- attention-grabbing openings/hooks
- opening paragraphs
- thesis statements
- body paragraphs
- topic sentences
- concluding analysis sentence
- conclusions
- model essays
- opinion essay writing

## Memorization

“But I say unto you, Love your enemies, bless them that curse you, do good to them that hate you, and pray for them which despitefully use you, and persecute you.”  
Matthew 5:44

## Supplies Needed

- 8"x10" and 9"x12" pastel paper (or watercolor or any textured paper)
- scrap paper
- set of soft chalk pastels
- cotton swabs
- pencil
- kneaded eraser
- scissors
- spray fixative (optional)

## Literature

### Literature Topics:

- purpose of a paragraph, synonym, sensory language, *in medias res*, motif, modeling, good books, simile, alliteration, tone, vivid verbs, main events, context, symbols, themes

### Poetry Topics:

- vivid verbs, vivid adjectives

## Art & Projects

### Artist:

- Peder Mørk Mønsted

### Projects:

- thoughtful note chalk pastel card
- Patagonia chalk pastel landscape

### Art Topics:

- Realism
- light
- focal point
- perspective
- mood
- hatching & cross-hatching

## Flashcards

- Continents & Oceans
- North America
- South & Central America
- Grammar Set 1



## UNIT 2 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

### Unit Theme/Message

joy in difficulties, small acts of kindness, hope

### Unit Geography

Arizona, USA

## Grammar & Usage

- possessive nouns
- sentence diagramming: steps 5–7
- prepositions, prepositional phrases & commas
- quotations: capitalization & commas
- quotations: ending punctuation
- subordinating conjunctions & dependent clauses
- relative pronouns
- capitalization: titles
- commas with dependent clauses
- helping verbs & verb phrases
- linking verbs
- editing
- **homophones & commonly confused words:** it's/its, plain/plane
- **Greek & Latin roots:** nom, ann, mob, phono, tele, bio

## Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

## Correlated Book



*The Journals of June Jefferson*

## Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

## Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

## Geography

The following geography concepts are studied in this unit:

- strata
- petrified wood
- petroglyphs
- saguaro
- drought
- plateau
- slot canyon
- mesa
- butte
- arid
- crater lake
- glacial lake
- artificial lake
- rift valley
- rift valley lake

## Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

### Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- using vivid verbs
- writing short answers
- onomatopoeia
- transitions
- adding description & details

### Topics Taught and Practiced at the Essay Level:

- writing summaries of poems
- bare-facts notes
- comparative essay writing
- opinion essay writing
- poetry writing

## Memorization

“For where your treasure is, there will your heart be also.”  
Matthew 6:21

## Supplies Needed

- 9"x12" piece of pastel paper (or watercolor or any textured paper)
- pencil
- kneaded eraser
- set of soft chalk pastels
- cotton swabs
- spray fixative (optional)

## Literature

### Literature Topics:

- context clues, organization of paragraphs, characters, character traits, what the reader can infer, identifying a sentence that supports the conclusion, conflict, show instead of tell, dynamic character, static character, character arc, informational comprehension questions, contrast: how two elements differ, plot twist, suspense

### Poetry Topics:

- personification, central message of a poem, vivid adjectives, parallelism, couplet

## Art & Projects

### Artists:

- Simon Simonsen
- Carl Reichert

### Art Topics:

- warm & cool colors
- color to convey mood
- art observation

### Projects:

- Sonoran Desert chalk pastel landscape
- Power of Poetry

## Flashcards

- USA Capitals Set 1
- Grammar Set 2



## UNIT 3 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

### Unit Theme/Message

service and selflessness

### Unit Geography

Australia

## Grammar & Usage

- direct objects
- sentence diagramming: step 8
- run-on sentences
- sentence structure: simple, compound & complex
- correlative conjunctions
- editing
- **homophones & commonly confused words:** capital/capitol, desert/dessert
- **Greek & Latin roots:** review of Unit 1 roots (vis, uni, magn, photo, graph, auto)

## Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

## Correlated Book



Elizabeth  
Kenny

## Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

## Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

## Memorization

none in this unit

## Geography

The following geography locations and concepts are studied in this unit:

- plateau
- Great Dividing Range
- population density
- temperate
- tropical zone
- temperate zone
- cartographer
- map projection
- Mercator projection
- bay
- bight
- gulf
- strait
- sea
- artesian basin
- Tasmania

## Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

### Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- varying first words & sentence lengths
- vivid verbs
- adding description & details
- similes & metaphors
- writing a thoughtful note
- writing short answers
- using words instead of “said”

### Topics Taught and Practiced at the Essay Level:

- model essays
- topic sentences
- outlining an essay
- opinion essay writing

## Flashcards

- South Pacific & Australia/Oceania
- Grammar Set 3

## Supplies Needed

- 9"x12" pastel paper (or watercolor or any textured paper)
- small, round object to trace, like a toothpaste cap or dime
- pencil
- kneaded eraser
- scissors
- set of soft chalk pastels
- cotton swabs
- spray fixative (optional)

## Literature

### Literature Topics:

- purpose of the paragraph, what can the reader conclude, context, value of books (entertainment, moral, literary, educational), reason for map/image/graphic, what the author wants the reader to understand, author's purpose, characterization, diction, genre, text that shows feelings, what can the reader infer, antithesis, metaphor, organization of paragraphs, compare and contrast: how two elements differ, conflict resolution

## Art & Projects

### Artists:

- John Glover
- various Australian artists

### Art Topics:

- light
- art observation
- luminous
- chiaroscuro
- aerial perspective
- Romanticism
- palette

- Picturesque

- Realism
- Impressionism
- *en plein air*
- Expressionism

### Projects:

- thoughtful note chalk pastel card
- coral reef chalk pastel seascape



## UNIT 4

### OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

#### Unit Theme/Message

hard work, resourcefulness, gratefulness, perseverance

#### Unit Geography

Arctic regions

### Grammar & Usage

- compound subjects, verbs & verb phrases
- verb tenses & shifts in verb tense
- comma splices
- interjections
- commas in dates
- editing
- **homophones & commonly confused words:** sent/scent, patience/patients
- **Greek & Latin roots:** review of Unit 2 roots (nom, ann, mob, phono, tele, bio)

### Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

### Correlated Book



*Kudlu*

### Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

### Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

### Memorization

none in this unit

## Geography

The following geography locations and concepts are studied in this unit:

- Arctic
- Arctic Circle
- tundra
- archipelago
- axial tilt
- aurora borealis
- coronal mass ejection
- axis
- sea ice
- Arctic tundra
- permafrost
- northern limit of trees
- ice sheet
- autonomous
- fjord
- glaciation
- prime meridian
- International Date Line
- Norway
- Greenland
- The North and South Poles

## Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

### Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- personification
- avoiding wordiness & redundancy
- transitions
- sensory language: sound & touch
- similes & metaphors
- vivid verbs
- onomatopoeia

- using words instead of “said”
- sensory language: smell & sight
- varying first words & sentence lengths

### Topics Taught and Practiced at the Essay Level:

- outlining an essay
- poetry writing
- informative essay writing

## Flashcards

- USA Capitals Set 2
- Grammar Set 4

## Supplies Needed

- 9"x12" piece of pastel paper (or watercolor or any textured paper)
- set of soft chalk pastels
- several tissues
- spray fixative (optional)

## Literature

### Literature Topics:

- synonym, purpose of a paragraph, mood, cliffhanger, compare and contrast, what can the reader conclude, organization of paragraphs, round character, flat character, context clues, reason for map/image/graphic, tone, book review, character map, suspense

### Poetry Topics:

- juxtaposition, oxymoron, vivid verbs, vivid adjectives, narrative poem, lyric poem, couplet

## Art & Projects

### Artists:

- Anna Boberg
- William Bradford
- Frederic Edwin Church
- various artists

- studies
- animaliers

### Projects:

- northern lights chalk pastel landscape
- Power of Poetry

### Art Topics:

- implied movement
- commission
- contemporary
- Luminism



## UNIT 5 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

### Unit Theme/Message

forgiveness, truth, family

### Unit Geography

the Netherlands

## Grammar & Usage

- commas in addresses
- clauses vs. phrases
- relative clauses: who/that
- relative clauses: which/that/whose
- punctuating relative clauses
- parallel construction: adjectives & adverbs
- editing
- **homophones & commonly confused words:** sell/sale, heel/heal
- **Greek & Latin roots:** jur, chrome, dyna, syn, bene, omni

## Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

## Correlated Book



*The Windmill's Secret*

## Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

## Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

## Memorization

“And be ye kind one to another, tenderhearted, forgiving one another, even as God for Christ’s sake hath forgiven you.” Ephesians 4:32

## Geography

The following geography concepts are studied in this unit:

- infrastructure
- elevation
- sea level
- topography
- relief map
- Rhine-Meuse-Scheldt Delta
- dike
- polder
- reclaimed
- urban form
- urban planning
- concentric circle
- commerce
- canals of Amsterdam

## Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

### Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- varying sentence structure: prepositional phrases
- vivid verbs
- active voice vs. passive voice
- using color words
- using words instead of “said”
- adding description & details

### Topics Taught and Practiced at the Essay Level:

- writing summaries
- types of essays: informative, persuasive, comparative, process, opinion
- summary writing for each type of essay

## Flashcards

- Europe Set 1
- Europe Set 2

## Supplies Needed

- two 9”x12” pieces of drawing paper
- 8”x10” piece of white paper (optional)
- pencil
- kneaded eraser
- ruler

## Literature

### Poet:

- Celia Thaxter

### Literature Topics:

- author’s purpose, how a central idea is developed, word meaning in context, what can the reader infer, show instead of tell, purpose of the paragraph, suspense, simile, perspective, mystery, compare and contrast: most accurate for both, reason for map/image/graphic, climax, resolution, character arc

### Poetry Topics:

- refrain, alliteration, metaphor, contrast, vivid verbs, prepositional phrases

## Art & Projects

### Artist:

- Remigius Adrianus Haanen

### Art Topics:

- still life
- genre painting
- Dutch Golden Age
- art observation
- linear perspective
- vanishing point

- aesthetic

- biscuit firing
- glaze firing
- traditional Dutch art

### Projects:

- perspective drawing
- windmill drawing
- Power of Poetry



## UNIT 6 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

### Unit Theme/Message

identity, courage, heritage, tradition

### Unit Geography

Mongolia & Tibet

## Grammar & Usage

- shifts in number
- shifts in person
- comparative & superlative
- subject-verb agreement
- parallel construction: verbs
- parts of speech
- editing
- **homophones & commonly confused words:** who's/whose, higher/hire
- **Greek & Latin roots:** review of Unit 5 (jur, chrome, dyna, syn, bene, omni)

## Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

## Correlated Book



*Where Eagles Soar*

## Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

## Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

## Memorization

none in this unit

## Geography

The following geography locations and concepts are studied in this unit:

- landlocked
- steppe
- ger
- Tibet Autonomous Region
- alpine steppe
- altitude
- Himalayas
- indigenous
- rain shadow
- windward side
- leeward side
- cold desert
- Gobi Desert
- continental climate
- Tibetan Plateau

## Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

### Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- varying sentence structure: adverbs
- writing short answers
- transitions
- personification
- similes & metaphors
- using words instead of “said”
- avoiding wordiness & redundancy
- using color words
- sensory language

### Topics Taught and Practiced at the Essay Level:

- creative writing project
- elements of creative writing: characters, character traits, genres, setting, plot, conflict
- drafting, revising & proofreading

## Flashcards

- USA Capitals Set 3
- Asia Set 1

## Supplies Needed

- flour
- salt
- butter
- oil
- baking powder
- water (for cooking)
- camera or smartphone

## Literature

### Poet:

- Celia Thaxter

### Literature Topics:

- organization of paragraphs, characters, character traits, show instead of tell, what the author wants the reader to understand, compare and contrast: how two elements differ, types of conflict, what can the reader conclude, character arc, mood, plot twist, foreshadowing

### Poetry Topics:

- alliteration, rhyme scheme, prepositional phrases, sensory language, contrast

## Art & Projects

### Art Theme:

- photography as an art form

### Art Topics:

- natural & artificial light, intensity, value, light quality, soft & hard light, backlighting, silhouette, camera angle, eye level, low & high angle, bird’s-eye view, photography

observation, golden hour, light angle, rim lighting, framing, rule of thirds, power points, negative space, rule of odds, leading lines

### Projects:

- Tibetan balep bread recipe
- Power of Poetry
- photography portfolio