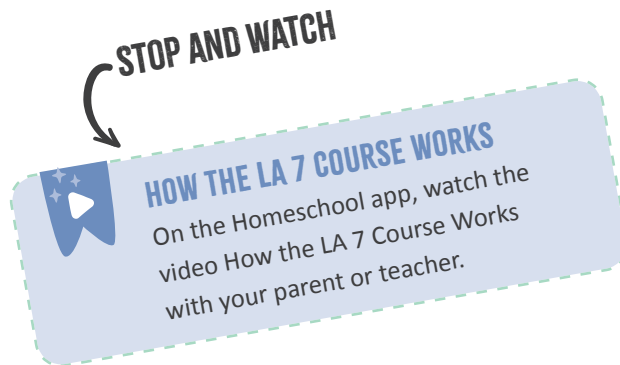




SECOND EDITION

Created by Jenny Phillips
and The Good and the Beautiful Team



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About This Course

How to Complete the Course

This course is designed to be mainly self-directed by the student. No preparation time is needed. Simply read the About This Course section and begin! Have the child work on this course book four to five days a week. If the child completes four lessons per week, they will finish the course in 30 weeks. Each day, follow the instructions in the course book.

This course connects multiple subjects and emphasizes the good and the beautiful through connections to God, family, nature, and high moral character.

Before You Start (App Setup)

Your child will use the Language Arts online resources every day for activities like Vocabulary & Reading Skills passages, Geography and Grammar Cards, writing assignments, and art videos. Before your child begins, you will set up an account at courses.goodandbeautiful.com.

The online resources for the Language Arts 7 course work only on internet browsers. Please visit courses.goodandbeautiful.com to access the course. For the optimal experience, we highly recommend using a desktop or laptop computer. While you could access the resources using a browser on other devices, please be aware that small screen sizes will result in a degraded experience.

NOTE: Throughout this course, we will reference these resources using the term “app” both in the text and on the icons.



Follow these steps to set up your account:

1. Open a web browser and navigate to courses.goodandbeautiful.com.
2. Click “Create an Account.” Enter an email and password. Then check your email to verify your account.
3. Set up a student profile and create a teacher PIN for navigation.

Answer Key

A Level 7 Answer Key is available in physical form or as a free download.

Lesson Breakdown

A typical lesson includes a varied combination of the following sections:

Warm-Up

Warm-up sections review a variety of concepts learned in previous lessons. This not only builds the child’s confidence, but it also helps transition into the new lesson. Students also practice editing periodically in warm-up sections.

Two units contain a short Bible verse to memorize as part of the warm-up. Memorization is a useful exercise that strengthens learning. If desired, parents may choose a different passage to memorize in units that contain memorization.

Grammar, Usage & Punctuation



These sections include new content related to usage, sentence structure, punctuation, capitalization, and more and include connections to the unit theme and message. New concepts are marked with the orange icon shown at the left. This icon is used the first time a concept is taught in this level. Students may have encountered the concept in a previous level. There are often optional videos on the app to help students learn these new concepts. These videos are marked by the blue “Optional App Video” icon shown at the right.



Comprehension

These sections are connected to geography, literature, and/or art. Students read a passage related to the unit’s theme and complete comprehension activities to gauge their understanding of the passage.

About This Course

➤ Continued ➤

Writing

Writing sections give practice with varied writing prompts and activities. Each unit focuses on different writing skills including parts of an essay, note-taking, outlining, writing essays, writing summaries, creative writing, and poetry.

Literature & Reading

The child also reads independently from books that correlate with the course:

- Unit 1: *Milo*
- Unit 2: *Milo*
- Unit 3: *The Blind Brother*
- Unit 4: *The Miracle House: The Story of George Müller*
- Unit 5: *Surviving Siberia*
- Unit 6: *Saving Miremba*

Following this independent reading, the child may learn a new literary concept and/or answer reading comprehension questions about the book. The child will also occasionally listen to book discussions on the app to learn how to think about, talk about, and dive deeper into literature.

These sections also contain vocabulary reviews and practice with Greek & Latin roots to reinforce strategies for understanding word meanings.

Flashcards

Grammar and geography flashcards are on the app. Flashcards can be reviewed anytime, and parents have the option to turn off flashcards, either by set or for the entire course, if their child has mastered them. The specific sets practiced in each unit are listed on the Unit Overview pages.



Vocab & Reading Skills

This section improves the student's vocabulary, reading fluency, tone, and expression through Vocab & Reading Skills passages



that are completed on the app. Parents have the option to complete the passages with the child instead of using the app.

Spelling

At the end of each lesson, the child practices spelling on the app. See the Spelling Philosophy section for more information about our spelling approach.

Project Lessons

Each unit contains one to two projects such as card writing and art projects. Project lessons are more extensive than other lessons and may take longer to complete. Feel free to spread project lessons over multiple days.

Unit Assessments

Concepts are reviewed multiple times throughout a unit, and the end of each unit contains an assessment to track the child's progress.

Quick Reference Guide

A separate *Quick Reference Guide* can be purchased from our website. This guide includes reminders for grammar concepts and other helpful references, such as lists of vivid verbs and abbreviations. Lessons that have a corresponding section in the *Quick Reference Guide* are indicated by this teal graphic and the corresponding page number. 

Optional Songs

Some grammar concepts have optional songs on the app to aid reinforcement. Concepts that have an accompanying song are indicated with the musical note icon shown at the right.



About This Course

➤ Continued ➤

Typing

In this course, students will type writing assignments on the app. Students will have difficulty if they do not have proficient typing skills. If students are not proficient in typing, regular typing practice should be done.

Supplies

Each Unit Overview page shows where to find the extra supplies needed for that unit (art supplies etc.). Students should always have basic supplies like pencils, erasers, colored pencils, and scissors on hand.

Spelling Philosophy

We believe that the best way to create strong spellers is by

1. having the child read a large amount of varied, rich literature;
2. teaching the child how to segment and decode words (seeing patterns and principles in words rather than just individual letters);
3. focusing on a limited number of important spelling rules that do not have many exceptions;
4. practicing with a wide variety of homophones and commonly confused words; and
5. teaching a select list of commonly misspelled words.

Spelling is practiced in our unique, personalized *Simply Good and Beautiful Spelling App*. Students complete one or more spelling sessions each day and progress through the entire spelling program in Levels 4–8. Simply Spelling includes practice with spelling principles/patterns and includes homophones and commonly confused words. The focus is on both memorizing high-frequency words and learning spelling principles and skills such as how to segment, decode, and sound out words. In this way, the

child gains confidence in spelling and learns to apply spelling principles to new words.

Creating Good Writers

Creating good writers is a process that takes years of immersing children in rich, well-written literature and effective instruction. The Good and the Beautiful Language Arts curriculum focuses on these things and helps children gain a love of writing.

In Level 7, students build on the solid writing foundation formed in Level 6. With optional scaffolded support, students in Level 7 will write full-length essays.

Why the Scaffolded Writing?

In writing activities throughout the course, students are initially given a lot of guidance and examples. This is intentional. Sometimes parents are concerned that their children are using the provided examples instead of writing on their own. We have found that walking students through steps and providing samples of good writing helps them become good writers. Without this scaffolding, writing may be overwhelming, and students can develop a dislike of writing. Rather than focusing on independence at this stage, we feel it is more important that students practice correctly, even if samples are given. As the course progresses, scaffolding lessens, and students gain more independence in their writing. This process sets students up for success, helping them enjoy writing and gain confidence.

Student Pacing

We recommend having your child complete the course that aligns with their grade level. However, it is fine to complete a course that is a level above or below your child's grade level if they are ahead or behind in

About This Course

➤ Continued ➤

multiple areas. Parents may wonder what to do if their child is ahead or behind in just one area, like spelling, but on-level in other areas, like reading and writing. Some suggestions are given below.

Reading

If your child is advanced in reading, have them read or listen to books two to three levels ahead. There are numerous benefits to listening to literature that is slightly above one's current reading level. If your child is behind in reading, allow additional time for the correlated books. Consider having your child read these books aloud to you.

Writing

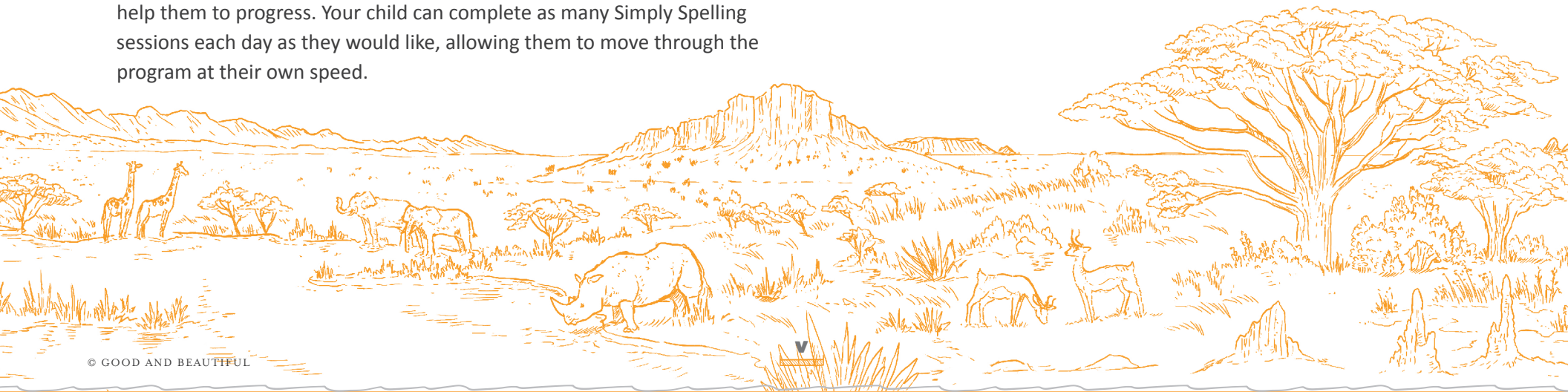
If your child is advanced in writing, allow the child to write more than the lesson requires. The child may want to begin a personal daily journal. If your child is behind in writing, allow breaks during writing or allow multiple days to complete longer writing activities. Help the child brainstorm aloud with you to verbalize their ideas before putting them on paper.

Spelling

If your child is advanced or behind in spelling, our individualized Simply Good and Beautiful Spelling program will meet them where they are and help them to progress. Your child can complete as many Simply Spelling sessions each day as they would like, allowing them to move through the program at their own speed.

Assumed Knowledge

On page 6 of Unit 1, a list of Level 6 assumed knowledge is provided. This course assumes that your student knows the listed Level 6 grammar, punctuation, and usage concepts as well as geography flashcards. These concepts will NOT be retaught in this course, but some will be practiced in the editing sections. All grammar concepts can be reviewed in the Homeschool app or in the *Quick Reference Guide*. If more practice with these concepts is needed, please download the Grammar Prep PDF for your student to complete.



Painting Credits

The credits for all the paintings used in this course are given on these pages rather than on the course book pages for better use of available space. Put a sticky note on this page for quick reference to painting credits if you like to look at the credits often.

NOTE: Unless otherwise indicated, each painting is in the public domain.

Unit 1

page 4 (Lesson 1)

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Unit 2

page 98 (Lesson 21)

“Foxgloves” by Nikolai Astrup (1880–1928), c. 1920

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“Bird on a Stone” by Nikolai Astrup (1880–1928), 1914

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Top: “Rhubarb” by Nikolai Astrup (1880–1928), c. 1911–1921

Top Right: “Foxgloves” by Nikolai Astrup (1880–1928), 1925

page 111 (Lesson 24)

Bottom Left: “Marsh Marigold Night” by Nikolai Astrup (1880–1928), c. 1915–1927

Bottom Right: “White Night, Buttercups at Jølster” by Nikolai Astrup (1880–1928), c. 1910

page 172 (Lesson 39)

“Harvest” by Lisbeth Bergh (1861–1927), 1914

Unit 3

page 184 (Lesson 41)

“The Valley of Wyoming” by Jasper Francis Cropsey (1823–1900), 1865

page 198 (Lesson 44)

“Niagara Falls from the Foot of Goat Island” by Jasper Francis Cropsey (1823–1900), 1857

page 210 (Lesson 47)

“Winter in Switzerland” by Jasper Francis Cropsey (1823–1900), c. 1860–1861

page 228 (Lesson 51)

“Grandmother and Granddaughter” by Max Rentel (1850–1911), 1913

Unit 4

page 26 (Lesson 63)

Bottom Left: “Parham Mill, Gillingham” by John Constable (1776–1837), c. 1826

Top Right: “Study of an Ash Tree” by John Constable (1776–1837), c. 1801–1830

page 27 (Lesson 63)

“Wivenhoe Park, Essex” by John Constable (1776–1837), 1816

page 51 (Lesson 69)

Bottom Left: “Golding Constable’s Kitchen Garden” by John Constable (1776–1837), 1815

Bottom Right: “Old Hall, East Bergholt” by John Constable (1776–1837), 1801

page 66 (Lesson 73)

“Wyle Cop, Shrewsbury” by Louise Rayner (1832–1924), c. 1924

Painting Credits

➤ Continued ➤

page 76 (Lesson 76)

“View of Shogetsu Pond” by Keisai Eisen (1790–1848), 1829

page 77 (Lesson 76)

“Portrait of Mary Freer” by John Constable (1776–1837), c. 1809

page 78 (Lesson 76)

“Under the Wave off Kanagawa” by Hokusai (1760–1849), c. 1830–1833

Unit 5

page 95 (Lesson 80)

“In the Park” by Ivan Shishkin (1832–1898), 1897

page 96 (Lesson 80)

“Haystacks, Preobrazhenskoe” by Ivan Shishkin (1832–1898), c. 1890

page 100 (Lesson 81)

Bottom Left: “Mast Pine Forest in Viatka Province” by Ivan Shishkin (1832–1898), 1872

Bottom Right: “Morning in a Pine Forest” by Ivan Shishkin (1832–1898), c. 1889

page 114 (Lesson 84)

Bottom Left: “At the Edge of the Pine Forest” by Ivan Shishkin (1832–1898), c. 1898

Bottom Right: “A Walk in the Forest” by Ivan Shishkin (1832–1898), c. 1869

page 115 (Lesson 84)

“Rain in an Oak Forest” by Ivan Shishkin (1832–1898), c. 1891

page 129 (Lesson 87)

“Gathering Mushrooms” by Ivan Shishkin (1832–1898), c. 1870

page 155 (Lesson 93)

“At the Edge of the Pine Forest” by Ivan Shishkin (1832–1898), c. 1897

page 170 (Lesson 97)

Top Right: “Sunny Day in the Forest” by Ivan Shishkin (1832–1898), c. 1891

Bottom Right: “Oaks” by Ivan Shishkin (1832–1898), 1865

page 172 (Lesson 97)

“Winter” by Ivan Shishkin (1832–1898), c. 1890



At-a-Glance

Art

Art Topics

- aerial perspective
- batik
- brushstroke
- color palette
- color temperature
- framing
- intended audience
- Khokhloma
- *kitenge*
- medium
- mood
- motif
- pigment
- plein air
- Prussian blue
- value

Artists

- Adam Noonan
- Ivan Shishkin
- J.E.H. MacDonald
- Jasper Francis Cropsey
- John Arthur Fraser
- John Constable
- Lisbeth Bergh
- Louise Rayner
- Nikolai Astrup

- Walt Curlee

Projects

- African hut painting
- English landscape painting
- lantern acrylic painting
- Let Your Light Shine thoughtful note
- mushroom acrylic card painting
- power of poetry
- rose acrylic painting
- thoughtful notes
- travel article presentation
- waterfall acrylic painting

Flashcards

- Africa
- Asia Set 2
- Canadian Capitals, Provinces & Territories
- Grammar Sets 1–7
- US Capitals Sets 4–5

Geography

Locations

- Africa
- Appalachian Mountains
- Appalachian Trail
- Beerenberg Volcano
- Butchart Gardens

- Canada
- Europe
- Germany
- Great Lakes
- Hudson River
- Jølster, Norway
- Karl Johans Gate
- Kibale National Park
- Labrador
- Lake Ariel
- Lake Ontario
- Lake Victoria
- Madagascar
- Magnetic Hill
- Massachusetts
- New York
- New York City
- Newfoundland
- Niagara River
- Norway
- Pennsylvania
- Prussia
- Quebec City
- Russia
- Seven Sisters Waterfall
- Siberia
- St. Lawrence River
- The Congo
- Uganda
- United Kingdom

- United States
- US National Parks
- Vasyugan Swamp

Geography Topics

- absolute monarchy
- Arctic Circle
- autocracy
- biodiversity
- canopy
- coastal marine
- colonization
- conservation
- constitutional monarchy
- demographics
- ecosystems
- emergent layer
- ethnic
- exiles
- fjord
- forests
- fresh water
- grasslands
- homogeneous
- immigrant
- kingdoms
- lingua franca
- linguistics
- regions
- relief map
- seamounts

At-a-Glance

➤ Continued ➤

- subsistence farming
- tundra
- understory
- urban
- wetlands

Grammar & Usage

- avoiding double negatives
- capitalization with family relationships
- clause vs. phrase
- colons
- commas in addresses & geographical locations
- commas with dependent clauses
- commas with nonessential phrases
- compound sentences
- compound subjects, verbs & verb phrases
- direct objects & compound direct objects
- editing
- ellipsis
- essential & nonessential elements
- Greek & Latin roots

aer	alter	anti
aqua	aud	chrono
cycl	form	geo

ject	logy	micro
port	scope	script
struct	therm	voc

- helping verbs & verb phrases, linking verbs
- homophones & commonly confused words

accept/except	affect/effect
a part/apart	brake/break
deer/dear	foul/fowl
loose/lose	peace/piece
soar/sore	than/then
waist/waste	weather/whether

- indefinite pronouns: subject-verb agreement
- indefinite pronouns part 2: clarity
- line editing
- modifiers: dangling modifiers & misplaced modifiers
- parallel construction: prepositions & prepositional phrases in a series
- possessive plural nouns
- prepositional phrases & commas with introductory prepositional phrases
- pronouns, antecedents & unclear antecedents
- pronouns: case
- punctuating relative clauses
- punctuating transition words &

phrases

- quotations: commas & capitalization
- quotations: ending punctuation
- relative clauses: which/that/whose
- relative clauses: who/that
- run-on sentences & comma splices
- sentence diagramming: steps 1–12
- sentence structure: complex sentences
- sentence structure: compound-complex
- shifts in pronoun
- shifts in verb tense
- subject-verb agreement
- subordinating conjunctions & dependent clauses
- vertical lists

Literature

Authors

- Alta Halverson Seymour
- Charles Dickens
- George Müller
- Homer Greene
- Leo Tolstoy

Literature Topics

- alternate point of view
- anecdote

- antagonist
- aphorism
- artistic value
- author's purpose
- character arc
- character description
- character development
- cliffhanger
- codex
- conflict resolution
- deuteragonist
- discussion questions
- dynamic character
- family in literature
- fiction
- figurative language
- foreshadowing
- four types of conflict
- genre
- historical fiction
- juxtaposition
- mood
- nonfiction
- not-a-reason questions
- pacing
- papyrus
- parallel plotlines
- parchment
- personal growth through literature

At-a-Glance

➤ Continued ➤

- plot
- plot twist
- potential and purpose
- power of biographies
- predictions
- protagonist
- purpose of the paragraph
- sequence
- setting goals
- showing vs. telling
- situational irony
- static character
- synonym
- tertiary character
- tone
- what the reader can infer from a selection of text
- what the author wants the reader to understand
- which sentence best explains why something happened

Poet

- Fanny Crosby

Poetry Topics

- alliteration
- anaphora
- assonance
- consonance
- end rhyme
- end-stopped line
- enjambed lines

- figurative language
- hymns
- identical rhyme
- imagery
- imperfect rhyme
- internal rhyme
- lines
- metaphor
- mood
- perfect rhyme
- personification
- rhetorical questions
- rhyme scheme
- simile
- stanzas
- structure
- symbolism

Memorization

- “But as for me, I will walk in mine integrity.”
Psalm 26:11
- “And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment. And the second is like, namely this, Thou shalt love thy neighbour as thyself. There is none other commandment greater than these.” Mark 12:30–31

Spelling

Spelling is personalized and made simple with our *Simply Good and Beautiful Spelling App*. Students will focus on key spelling principles, spelling rules, decoding skills, and homophones and commonly confused words. See more about our spelling philosophy on page iv.

Writing

Concepts Taught & Practiced at the Sentence & Paragraph Level

- autobiography
- biography
- citing sources
- description
- figurative language
- first person point of view
- journaling
- limited point of view
- metaphors
- personification
- point of view
- sensory details
- short answers
- showing vs. telling
- similes
- third person limited
- third person omniscient
- third person point of view

At-a-Glance

➤ Continued ➤

- thoughtful expanded notes
- using effective adjectives
- using sensory language
- varying sentence beginnings
- varying sentence lengths
- vivid verbs
- words instead of said

Topics Taught and Practiced at the Essay Level

- attention-grabbing openings/hooks
- bare facts
- biographical essay research
- block style
- body language
- body paragraph
- comparative essay
- concluding paragraphs
- creative writing
- dialogue
- informational essay
- mini models
- opening paragraph
- outlining
- personal narrative
- personal response essay
- response paragraph
- revising and proofreading
- short story writing
- terrific transitions
- thesis statement
- topic sentence
- transition to the thesis
- writing a hook
- writing about travel
- writing from a prompt



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UNIT 1

OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

Unit Theme

personal growth

Unit Geography

Canada

Grammar & Usage

- editing
- capitalization with family relationships
- line editing: nonfiction
- sentence diagramming: steps 1–6
- pronouns, antecedents & unclear antecedents
- line editing: fiction
- punctuating transition words & phrases
- prepositional phrases & commas with introductory prepositional phrases
- compound sentences
- possessive plural nouns
- subordinating conjunctions & dependent clauses
- commas with dependent clauses
- essential & nonessential elements and commas with nonessential elements
- helping verbs & verb phrases, linking verbs
- **homophones & commonly confused words:** piece/peace, affect/effect
- **Greek & Latin roots:** aud, port, voc, micro, cycl, chrono

Memorization

none in this unit

Correlated Book



Milo

Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

Flashcards

- Canadian Provinces & Territories
- Canadian Capitals
- Grammar Set 1
- Grammar Set 2

Geography

The following geography concepts are studied in this unit.

- ecosystem
- coastal marine
- wetlands
- biodiversity
- seamounts
- forests
- tundra
- freshwater
- grasslands

Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- varying sentence beginnings & lengths
- vivid verbs
- terrific transitions
- body paragraphs
- topic sentences
- words instead of “said”
- short answers
- using sensory language

Topics Taught and Practiced at the Essay Level:

- writing a hook
- opening paragraph
- transition to the thesis
- thesis statement
- topic sentences
- concluding paragraph
- model essays

Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers the following:

- homophones (e.g., air/heir)
- high-frequency and challenging spelling words
- spelling rules
- spelling principles (e.g., words ending with “que” and “ance,” “or” says /er/, etc.)

Supplies Needed

- 6"x9" or 9"x12" art paper
- small pointed-tip brush,
- medium pointed-tip brush
- acrylic paints: pink, magenta, blue, yellow, black, white
- pencil
- paper towel
- eraser
- cup of water
- ruler
- mixing palette or paper plate

Literature

Literature Topics:

- mood, personal growth through literature, what the author wants the reader to understand, the author's purpose, discussion questions, correlated book discussion, juxtaposition, dynamic characters, static characters, the power of poetry, character development, setting goals, pacing, tone, plot

Poetry Topics:

- structure, lines, stanzas, rhyme scheme, end-stopped lines, enjambed lines, mood, near rhyme

Art & Projects

Artists:

- Adam Noonan
- J.E.H. MacDonald
- John Arthur Fraser

Art Topics:

- plein air
- color palette

Projects:

- mood
- brushstroke
- the power of poetry
- thoughtful note acrylic card



UNIT 2

OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

Unit Theme

family

Unit Geography

Norway

Grammar & Usage

- indefinite pronouns part 1: subject-verb agreement
- sentence diagramming: steps 7–8
- relative clauses: who/that
- modifiers: dangling modifiers & misplaced modifiers
- direct objects & compound direct objects
- vertical lists
- quotations: commas & capitalization
- quotations: ending punctuation
- verb phrases
- **homophones & commonly confused words:** loose/lose, accept/except
- **Greek & Latin roots:** aqua, script, form, scope, logy, therm

Memorization

none in this unit

Flashcards

- Grammar Set 3
- Grammar Set 4

Correlated Book



Milo

Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

Geography

The following geography concepts are studied in this unit.

- fjord
- Arctic Circle
- urban
- demographics
- ethnic
- immigrant
- homogeneous

Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- writing descriptions
- using effective adjectives and vivid verbs
- taking bare-facts notes
- showing versus telling

Topics Taught and Practiced at the Essay Level:

- outlining an essay
- writing a conclusion

Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers the following:

- homophones (e.g., air/heir)
- high-frequency and challenging spelling words
- spelling rules
- spelling principles (e.g., words ending with “que” and “ance,” “or” says /er/)

Supplies Needed

- 9"x12" mixed media paper
- acrylic paints: cobalt blue, dark brown, red, light blue, tan, dark green, olive green, ecru
- pencil
- paper towel
- eraser
- cup of water
- mixing palette or paper plate

Literature

Author:

- Alta Halverson Seymour

Literature Topics:

- figurative language, conflict, which sentence best explains why something happened, conflict resolution, character arc

Poetry Topics:

- imagery, figurative language, metaphor, simile, symbolism

Art & Projects

Artists:

- Nikolai Astrup
- Lisbeth Bergh

Art Topics:

- intended audience

Projects:

- the power of poetry
- waterfall acrylic art project



UNIT 3

OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

Unit Theme

strong family relationships

Unit Geography

United States

Grammar & Usage

- clause vs. phrase
- compound subjects, verbs & verb phrases
- indefinite pronouns part 2: clarity
- relative clauses: that/which/whose
- run-on sentences & comma splices
- sentence diagramming: steps 9–10
- **homophones & commonly confused words:** soar/sore, than/then
- **Greek & Latin roots:** review of Unit 1 roots (micro, cycl, chrono, aud, port, voc)

Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers the following:

- high-frequency and challenging spelling words
- homophones (e.g., air/heir)
- spelling principles (e.g., words ending with “que” and “ance,” “or” says /er/, etc.)
- spelling rules

Correlated Book



The Blind Brother

Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

Memorization

“But as for me, I will walk in mine integrity.” Psalm 26:11

Geography

The following geography concepts are studied in this unit.

- Appalachian Mountains
- Appalachian Trail
- conservation
- New York
- Pennsylvania
- relief map
- US National Parks

Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- sensory details
- short answers
- thoughtful expanded notes

Topics Taught and Practiced at the Essay Level:

- citing sources
- thesis statements
- outlines
- transitions

Literature

Author:

- Homer Greene

Literature Topics:

- alternate point of view, antagonist, discussion questions, dynamic character, fiction, genre, historical fiction, nonfiction, protagonist, purpose of the paragraph, static character, synonym

Poetry Topics:

- anaphora, rhetorical questions

Supplies Needed

- 9"x6" mixed media paper
- acrylic paints: white, yellow, orange, brown, black, red
- 3 small pointed-tip brushes, medium pointed-tip brush, thin brush
- pencil
- paper towel
- eraser
- cup of water
- mixing palette or paper plate
- Optional: transfer paper

Flashcards

- Grammar Set 1
- Grammar Set 2
- Grammar Set 3
- Grammar Set 4
- USA Capitals Set 4
- USA Capitals Set 5

Art & Projects

Artists:

- Jasper Francis Cropsey
- Walt Curlee

Art Topics:

- framing
- gradation

Projects:

- lantern acrylic art project
- Let Your Light Shine thoughtful note
- the power of poetry



UNIT 4

OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

Unit Theme

perseverance & trust in God

Unit Geography

Europe

Grammar & Usage

- sentence structure: complex sentences
- sentence diagramming: step 11
- subject-verb agreement
- sentence structure: compound-complex
- shifts in verb tense
- subordinating conjunctions
- **homophones & commonly confused words:** a part/apart, brake/break; review of homophones from previous units
- **Greek & Latin roots:** review of Unit 2 roots (aqua, script, form, scope, logy, therm)

Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., stake/steak)
- commonly confused words (e.g., then/than)
- high-frequency and challenging spelling words
- spelling principles (e.g., words with “ough,” segmenting sounds in a word, prefixes and suffixes, recognizing compound words, etc.)

Correlated Book



*The Miracle House:
The Story of
George Müller*

Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

Memorization

none in this unit

Geography

The following geography concepts are studied in this unit:

- constitutional monarchy
- absolute monarchy
- Germany
- United Kingdom/Europe
- Prussia

Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- biography
- autobiography

Topics Taught and Practiced at the Essay Level:

- informative essay
- comparative essay
- biographical essay
- block style

Art & Projects

Artists:

- John Constable
- Louise Rayner

Art Topics:

- Prussian blue
- pigment
- insoluble

Projects:

- English landscape painting

Supplies Needed

- 8.5"x11" or 10"x12" mixed media paper
- acrylic paints: dark blue, light blue, dark yellow, light yellow, earthy yellow, white, black
- small brush, medium brush
- pencil
- paper towel
- eraser
- cup of water
- mixing palette or paper plate

Literature

Authors:

- George Müller
- Charles Dickens

Poet:

- Fanny Crosby

Poetry Topics:

- alliteration, consonance, assonance, personification

Literature Topics:

- biographies, foreshadowing, parallel plotlines, predictions, situational irony, head hopping, anecdote

Flashcards

- Canadian Capitals
- Grammar Set 5
- Grammar Set 6



UNIT 5 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

Unit Themes

optimism & the importance of writing and record keeping

Unit Geography

Russia & Siberia

Grammar & Usage

- pronouns: shifts in pronoun
- sentence diagramming: step 12
- colons
- parallel construction: prepositions & prepositional phrases in a series
- commas in addresses & geographical locations
- **homophones & commonly confused words:** foul/fowl, weather/whether
- **Greek & Latin roots:** ject, geo, alter, aer, struct, anti

Memorization

none in this unit

Flashcards

- Asia Set 2
- Grammar Set 7

Correlated Book



Surviving Siberia

Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

Geography

The following geography concepts are studied in this unit.

- colonize
- exiles
- autocracy

Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- using subordinating conjunctions
- response paragraphs
- first person point of view
- third person point of view
- third person omniscient
- third person limited
- journaling

Topics Taught and Practiced at the Essay Level:

- personal narrative
- dialogue
- body language
- creative writing
- personal response essay
- writing from a prompt

Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers the following:

- homophones (e.g., weather/whether)
- high-frequency and challenging spelling words
- spelling rules (e.g., words that end with VE or UE and the 1-1-1 rule)
- spelling principles (e.g., words with “eous,” segmenting sounds in a word, prefixes and suffixes)

Supplies Needed

- 9”x12” mixed media paper, folded in half
- acrylic paints: red, brown, green, ecru, yellow
- medium brush, small brush, thin brush
- pencil
- paper towel
- eraser
- cup of water
- mixing palette or paper plate

Literature

Author:

- Leo Tolstoy

Literature Topics:

- cliffhanger, artistic value, sequence, what the reader can infer from a selection of text

Poetry Topics:

- perfect rhyme, imperfect rhyme, identical rhyme, end rhyme, internal rhyme

Art & Projects

Artist:

- Ivan Shishkin

Art Topics:

- aerial perspective
- color temperature
- value
- Khokhloma

Projects:

- the power of poetry
- thoughtful note
- mushroom acrylic art painting



UNIT 6 OVERVIEW

These are the main topics covered in this unit in the course book, correlated book, and the Good and Beautiful Homeschool app.

Unit Theme

friendship & the power of empathy

Unit Geography

Africa: Uganda, Madagascar & the Congo

Grammar & Usage

- punctuating relative clauses
- ellipsis
- pronouns: case
- avoiding double negatives
- editing
- antecedent
- **homophones & commonly confused words:** dear/deer, waist/waste
- **Greek & Latin roots:** review of Unit 5 roots (alter, anti, geo, aero, ject, struct)

Spelling

Most lessons end by instructing the student to complete a Simply Spelling session, which covers:

- homophones (e.g., due/dew)
- commonly confused words (e.g., who/that)
- high-frequency and challenging spelling words
- spelling rules (e.g., plural nouns and using DGE)
- spelling principles (e.g., words with “tion,” segmenting sounds in a word, making words ending with O plural, etc.)

Correlated Book



Saving Miremba

Vocabulary

- Vocabulary words are from the Vocab & Reading Skills passages and are reviewed in Vocabulary Review sections throughout the course. A list of these words can be found in the *Quick Reference Guide*.

Reading Comprehension

- Reading comprehension is a focus of various **geography**, **literature**, **art**, and **poetry** sections throughout the course. These sections require students to use logic and critical thinking to demonstrate understanding of a passage.

Flashcards

- Grammar Set 5
- Grammar Set 6
- Grammar Set 7
- Africa
- Asia Set 2

Geography

- Lake Victoria
- Kibale National Park
- biodiversity
- forest floor
- understory
- canopy
- emergent layer
- kingdoms
- conservation
- linguistics
- *lingua franca*
- subsistence farming

Writing

Writing is practiced at the sentence level and the paragraph level as well as at the essay level in this course.

Concepts Taught and Practiced at the Sentence and Paragraph Levels:

- figurative language: personification, similes, metaphors
- varying sentence beginnings and lengths
- using effective adjectives
- using sensory language and description

Topics Taught and Practiced at the Essay Level:

- short story writing: genre, setting, conflict, exposition, rising action, climax, falling action, resolution
- revising and proofreading
- writing about travel

Memorization

Mark 12:30–31: And thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength: this is the first commandment. And the second is like, namely this, Thou shalt love thy neighbor as thyself. There is none other commandment greater than these.

Supplies Needed

- 9"x12" acrylic or mixed media paper
- acrylic paints: light green, tan, light brown, yellow, dark brown, dark green, light blue, white
- small round brush, medium round brush,
- medium flat brush, tiny brush
- pencil
- paper towel
- eraser
- cup of water
- mixing palette or paper plate

Literature

Literature Topics:

- showing vs. telling, plot twist, potential and purpose, papyrus,
- parchment, codex, aphorism, character development

Art & Projects

Art Topics:

- *kitenge*
- *batik*
- motif

Projects:

- African hut painting
- travel article presentation