



by
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CARLIN IN THE *Garden*



THE GOOD AND THE BEAUTIFUL LIBRARY

In a small village in Sweden lived a small boy named Carl Linnaeus. Despite the poverty of his family in the early 1700s, his minister father had a very rich garden, bursting with fruits and vegetables to feed the family, and flowers and leafy wonders to feed their souls—for so it was with little Carl. Even before he could walk, his parents would console his cries with a flower, which he admired both with his eyes and his chubby baby hands. His toys were flowers.





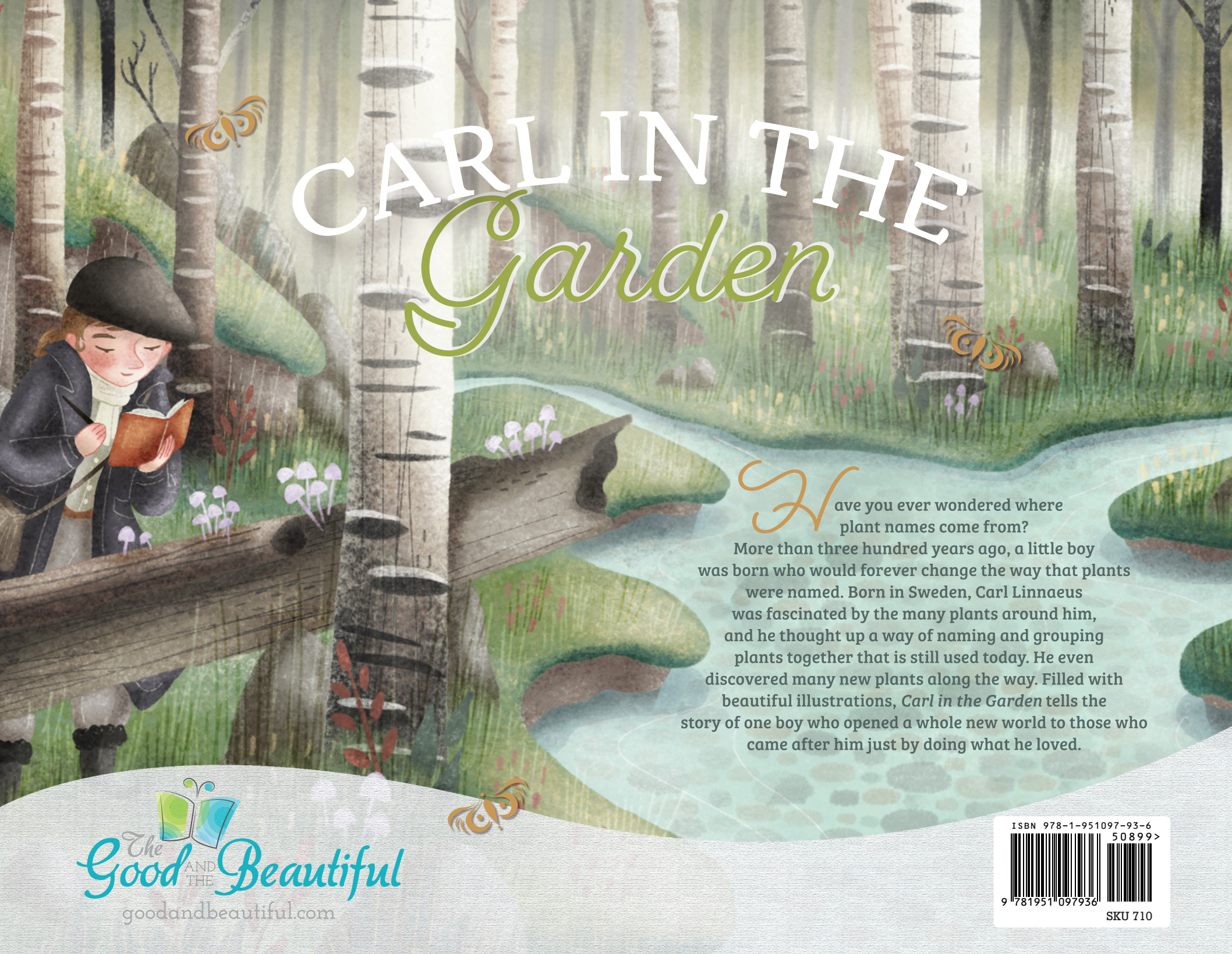
As soon as he could walk, Carl would toddle after his father, Nils, all through the garden. “Step carefully, Carl,” said his father. “We don’t want to damage a single delicate plant.” And so little Carl would lift his short legs up and over each plant, careful not to hurt them. His little fingers gently caressed the plentiful blossoms of various shapes, sizes, and colors.

Carl's father was a very talented gardener. When Carl was four years old, a pastor at church put several plants on display and explained their qualities and parts to the congregation. Carl paid close attention. From that day on, Carl asked his father to tell him the names and qualities of every plant in the garden. It was not long before Carl had memorized everything his father could teach him about each living treasure—more than four hundred plants!





Nils taught Carl other subjects as well—Latin, religion, and geography. “You must be well rounded in your learning,” Nils said, “so that you will be ready to someday take my place as minister of this parish.” For that was the desire of Carl’s loving parents.

A whimsical illustration of a young boy with brown hair, wearing a dark blue coat, a white scarf, and a black beret. He is standing in a forest, holding a small brown book and a pencil, appearing to be writing or drawing. The forest is filled with tall, slender trees, green grass, and small purple flowers. A small stream flows through the scene. The title 'CARL IN THE Garden' is written in a large, elegant font, with 'CARL IN THE' in white and 'Garden' in green. The background is a soft, painterly style with a warm, golden light.

CARL IN THE *Garden*

Have you ever wondered where
plant names come from?

More than three hundred years ago, a little boy was born who would forever change the way that plants were named. Born in Sweden, Carl Linnaeus was fascinated by the many plants around him, and he thought up a way of naming and grouping plants together that is still used today. He even discovered many new plants along the way. Filled with beautiful illustrations, *Carl in the Garden* tells the story of one boy who opened a whole new world to those who came after him just by doing what he loved.